

Ian Garrity

718 · 360 · 3265 // iangarrity.com // ian.garrity93@gmail.com
119 Lincoln Place, Brooklyn, NY 11217

Education

Brown University, Providence, RI | B.A. Modern Culture and Media, Class of 2016
Trinity School, New York, NY | High School Diploma, Class of 2012

Achievements

- Official Selection 2016: National Film Festival for Talented Youth, Harvard College Film Festival, Boston LGBT Film Festival, AltFestNY
- Student Creative Arts Council Grantee – Spring 2014, Fall 2015
- Undergraduate Council of Students New Initiatives Fund Grantee – Fall 2014, Fall 2015
- Ivy Film Festival 48-Hour Short Film Competition, 2nd Place – 2013

See website (iangarrity.com) for portfolio excerpts

Work Experience

Producer | Little Wild | February 2013 – Present

- Self-produce personal directing and writing projects: fundraise, assemble cast and crew, oversee production and post-production processes, and herald finished products to festival and online platforms.
- Aid other creatives through the production process by providing feedback, timeline, and parameters for delivery

Production Assistant, Sac de Merde (short) | Que Sera Productions | August 2016

- Worked for production department: organized paperwork for extras and crew, logged production expenses, managed petty cash envelope, maintained cleanliness on set and in holding

Production Assistant, Pimp (feature) | 1821 Pictures | June 2016

- Worked for production and AD departments: ran lockdown, organized paperwork for extras and crew, coordinated transportation, maintained cleanliness on set and in holding

Production Assistant | Granoff Center for the Creative Arts | October 2013 – May 2016

- Supervised equipment inventory: tracked down missing equipment, organized A/V equipment at the end of an event, checked in and checked out equipment for student and faculty use
- Assisted technical and production teams at all stages of event production: arranged conference rooms and auditoriums, monitored audio levels during screenings and lectures, broke down and cleaned at events' ends

Production Intern, Seeds (feature) | Ambrosino / Delmenico Productions | September 2014 – October 2014

- Worked in production office and on set for AD, location and camera departments: ran lockdown, assisted with location prep, and aided camera department moves around the set

Videographer | Brown University Office of Continuing Education | June 2014 – August 2014

- Shot B-roll of summer students enjoying campus, participating in class, eating in cafeteria, etc.
- Edited footage together for 1-minute videos published on Brown PreCollege Youtube channel

Technical Director | Brown Motion Pictures | December 2013 – May 2015

- Supervised and maintained equipment inventory: repaired broken equipment, organized inventory, checked in and checked out equipment for student use
- Scheduled, organized and led Tech Talks, beginner workshops introducing basic filmmaking techniques: cinematography, sound recording, producing, and others

Skills

- Conversant with lighting techniques and equipment: diffusion, reflection, power management; lights used include ARRI M-series HMIs, KinoFlo lightbanks, Mole-Richardson tungsten fresnels up to 2K watts, Litepanels LEDs
- Adept at handling cameras and camera peripherals: Canon and Nikon DSLRs, BlackMagic, Canon C-series, Sony F-series and FS-series, RED Epic Dragon, ARRI ALEXA and AMIRA; accessories include SmallHD, Panasonic, Sony and TVLogic monitors, Heden Carat follow focus, dji Ronin gimbal
- Expert in Adobe Premiere Pro CC, Adobe Photoshop CC, DaVinci Resolve, Microsoft Excels